

Arnt Håkon Ånesen and you (2025 / 2026)

Movement 8 - Volume 2 - Katharsis:

Bb major - Spes hilaris

from "Das Wohltemperierte Zusammenspiel"

**for solo euphonium in a school band,
and co-composing score**

*Supported by Norwegian Society of Composers and
The Composers' Remuneration Fund*



Duration:
**approx. until you feel like
doing something else.**

Declaration of Authorship:

The artistic concept, all textual material, the prompts, and the editing were created by the composer.

The music itself, including the composition, notation, and music production, was created by the composer.

The alternative notation draws upon a range of existing traditions and practices within contemporary and experimental music. However, the specific development and adaptation of the notational system as it appears in this work were undertaken by the composer.

The text is proofread by ChatGPT.

The photographs included on the website and in the scores are still images captured by the composer from videos generated using Sora. All films are based on videos generated with Sora, but have been edited and integrated into an artistic context by the composer.

«My thanks to Sergej Tchirkov,
who first introduced me to the practice of co-
composing.

«Das Wohltemperierte Zusammenspiel»
would not have taken its present form
without that encounter.»

This movement, **Zusammenspiel**, is part of the larger cycle
Das Wohltemperierte Zusammenspiel,
 inspired by Johann Sebastian Bach's
 Das Wohltemperierte Klavier.

The cycle consists of
 24 movements,
 each connected to an affect.
 The affects are partly inspired by
 Christian Friedrich Daniel Schubart's
 writings on the character of keys.
 In this work,
 the affect is the starting point.
 The key is not used
 as fixed pitch material.

Each movement is connected to a corresponding
Prelude on onlinecomposer.org
 The Prelude may contain
 text, images, video, or other material
 that introduces the
 listener and performer to the work.

Each movement is a co-composing event,
 not a situation.
 A situation can become fixed,
 like an idea standing still.
 An event is different.
 It moves.
 It belongs to many moments.
 It is now,
 then,
 and afterwards
 at once.
 Not only in the performance,
 but between the score from the past,
 the musician in the present,
 the listener later,
 and what came before.
 Co-composing creates us.
 Let it create you.

Bb major – Spes hilaris (“cheerful hope”)

is written as a simple, warm piece
 for solo euphonium.
 It is primarily meant to be played alone —
 in a practice room,
 or as a short solo moment in concert.

Schubart describes Bb major
 as a key of cheerful love,
 a clear conscience,
 and hope for a better world.
 In Spes hilaris, this character is expressed
 through simple melodic material
 and an open form.
 The euphonium player chooses the tempo,
 the order of the musical boxes,
 how often to repeat them,
 and when to stop.
 The piece is not meant to be difficult.
 It should feel safe, human, and enjoyable to play —
 a small space for hope,
 as long as it remains a joy to play.



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First, play the music that is written here.
 Sometimes loud, sometimes soft, and sometimes very quiet.
 You can choose the speed yourself —
 not too fast and not too slow,
 in a way that feels natural to play.
 Then turn the page.
 There you will see different boxes with notes.
 You will play all of them,
 but you can choose the order yourself.
 You decide what to play first,
 what to play next,
 and when to go back to something again.
 You may repeat the boxes as many times as you like.
 Go back and forth in any way you like.
 Listen as you play, and choose what feels right.
 When it feels enough, you may stop.

Arnt Håkon Ånesen, and you (2025/2026)

Euphonium

3

7

12

15

